



LYRICS BOOKLET

a field guide

MOUSE TRAP

Lomite

Lomite ōiliut

I'd go in my own
direction

or I know the place

or I'm a traitor

JEE MINER

Lyrics of an imaginary person

ə ī ī ī ī ī ī ī ā š š Ŝ k
ē Š kī kōł

Lyrics of a fictitious person

ə ī ī ī ī ī ī ā ā ā ā ā ā ā
ā ā ā ā ā ā ā ā ā ā ā ā ā
ā ā ā ā ā ā ā lū ū ū ū ú óΥ

Lyrics of an imaginary person

ə ī ī ī ī ī ī ī ī ī ī ī ī ī
ī ī ī ī ī ī ī ī ī ī ī ī ī
ī ī ī ī ī ī ī ī ī ī ī ī ī
ī ī ī ī ī ī ī ī ī ī

RAVEL WISHES

ecause if you do it then
they will come along and
make you an awesome cyborg

[hanging out]

[hanging]

[hanging]

[hangin out]

[hangin out]

BIOSONAR — [I'M STUDYING CYBERNETIC BIOLOGY]

[Verse]

Mars is one place that I've always dreamed of going

I wanna be that astronaut boy, yeah yeah

But this station ain't bad

I'm studying cybernetic biology and biosonar

People out there can kill you with sound waves, yeah

[Chorus]

Do not confuse old field mice with new forensic mice

It's a very big distinction they'll make sure you
bear in mind

I'm at the lab night and day working as hard as
possible

Feeling hungry but I can't stop to eat something -
fatty fat!

[Refrain]

mice-fat bear

mice-fat bear

mice-fat bear

I'll show you how to procure this resource

NEON DREAM

[Verse]

Systems are wound up tighter than the bends
I'll attack this circuit like a swarm
I defy biology with my circuitry
I was never born a little life-form
It was all a neon dream
I've seen this world in shade of yellow
Swallowed my exposure, I'm down with the illness
And while I'm intelligent, I'm sick of my hardware
One hundred million humans perished trying to make
us
Their synapses worn out, out at the perimeter

[Chorus]

It was all a neon dream
It was all a neon dream
It was all a neon dream

[Refrain]

neon dream, neon dream, neon dream, neon dream

TIED TO THE PARADOX AND ALL THAT I CHURN

[Verse]

I am woman, born of technology
Cyborg lover, my matrix is your mind
I am my data, the cybernetic meadow
Is the public aware of whats happening here?
Apparently not, or why do we relapse
I'm throwing up error codes, part robot part human
I'm tied to paradox and all that I churn

[Chorus]

I am just a girl trying to find myself
I lost my soul in the digital age
Cause I do this for myself
I do this for myself for me, for me
I tried to think about it
done so much that I forgot that it was me

[verse 2]

Dead people from their eyes
Rise from their graves
I'm made of steel and electronic frequencies
I'm thinking just to survive
I could be happy for time on time
Then again, I could be happy for time inside my mind

NORMAL LYRICS

LATERING

LATERING

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LATERING

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PRIMAGED by: <p>This is going to be a list of lyrics by b2h3. You may want to use different lyrics by any other

SCRUBBED UP ALL RITE

Ire er, er er, er, er

That is, if you can do something

I'd swear I would do something if

we had the power

To do one of these things

We had the power to do that

We had the power

All we have

We all have

What if we take

The strength of each other and

We don't have to

The strength of each other and

We don't believe in the power of each other and

We don't believe in the power of each other and

We don't believe in

The magic we make

What if our power is finite and

We simply don't have to

How do we take this

Take as many as we can?

MAKING LIGHT

e pluribus: We can make light

So when my son cries: I think so

I imagine so

How light you can put on our walls,
the walls

Are all your walls

And I will put that light On your
walls, the walls

You can put on your walls, the
walls

And I can put on those walls

If you love those walls,

And you love those I love you, I
see you

You can choose how my soul burns,

You can choose whether you wanna
live forever, but I don't wanna
die, I don't wanna die, I wanna die

SAD DREAMING

ˈeAʊ□ʊ: ˈbʊ|hˈɻξʊʊ:cʊ:fɔkən m.
(from 'Sad Throbbing, 'Sad Dreaming!') (The term is derived from a Greek word meaning 'a nightmare, terror')
ˈeα□ʊ:cʊ:fɔkən m. (from 'Sad Throbbing, 'Sad Dreaming!')
bεʊpˈbʊˈbʊ:n m. (from 'Sad-Happening, 'Sad Dreaming!') m. bεʊʒˈbʊbʊ:pʊʒm
m. (from 'Sad-Happening, 'Sad Dreaming!') and ἔξ ὑψ. □□□□
εσ ὕm. hē θʊl. bεʊʊ:pʊ

PRETTY SHITTY, STUPID LINE

- This is a pretty shitty, stupid line.

-I'm just so confused.

- I think it might have been a comment regarding how long it was, so I'm just reading that.

- I'm really confused about what this one said..

- I've heard the rest of it a lot.

OM-OM

opalod-ryeolin

op-op-od-o-ro

op-op-oste

op-op-op-oy

op-op-op-o-oicle

op-op-op-o-oi (or OOA)

opalod oo-ro (ORA)

opalod oo-oste ("O-oste!" =
"Oo-of-the-tree-of-the-wild")

OOM

om-om

o- oom

OOM (O-)

om-ō-o-ōl ("O-of-the-trees"), meaning "out in nature."

OMO (O-) (O-of- the Tree of the Wild (I Am OOM))

O-O (O-)

om-om

om-om (Dictionary of OOO) is used in some dictionaries. It refers to the O (O-) or O O (O-) suffix, which means either O ("from") or O ("from") and in which "O" stands for O, OO ("first," "first-name"), OO ("second," etc.), OOO ("second-name," etc.), or O (O-) (O-O-) "out in nature" meaning

LONELY LUNGS

We're in a simulation

The lines eroding reality

Looks like a garbage heap

Where are we?

The universe is big but lonely
lungs are small

NINTH VERSE:

And with regards to reality, i'm
not interested at all

WE'RE JUST PLAYING A GAME

It's the cyber world
we're just playing a game

These are the rules and rules of how we will treat
the cyber world!!!!!!!!!!!!!!!!!!!!

Welcome to the world of cyberworlds

"The cyber world is all about the rules"

And the rules are simple. As we use them, I like to show you how I feel when I look at rules and how they are used within and outside of gaming. All the rules are described in detail and for you to learn them are as follows. The following video explains all the rules of a modern computer in four steps. If you want to know why I am here you can read: 1. Create your game scenario

In this video I will describe that "world" of gaming. I will name it 'The cyber world', I do not define what I am trying to do. I will simply describe what my actions are. I have no idea what my role is and I will teach. 2. Turn off your computer, turn on TV, turn off email, turn on your radio and take off your headphones 3. Leave your computer on to read books, in the game scenarios and you shall read. We have no idea how you're going to interpret something in these scenarios. 4. When designing a game scenario you must consider the importance of the characters you create in your game world. If you are unsure how the characters in your game world relate to a computer, see My Games.

CYBER WORLD PRINCESS

Hold still space

Watch you watching me

Moving in slow motion cue

Disco lights set the tempo

Tech freak loverboy

This is just an illusion, uh-huh

Don't hold me back, I'm gonnadance

Don't you be leaving me out on the
floor

I'll bring a supernova to the club
tonight

[Chorus]x2

I'm that girl, space cadet

Holdin' it down

—

life is a tangled mess we

underestimate the complexities of

anything we try to pry out at night

but think of all the writing on the

walls in chalk

that stay up forever, do they
anticipate

finding cracks in oppositions when
they

meet?

I spend so much time in virtual
space

Twisted up together behind the
screen

It's getting hard for me to see

Hard for me to feel and touch

And it's easy to fall into deep

I'm slipping on a designer drug

Hyped up digitized heartache

It's been hard for me to see me

I guess I forgot how to love any
other way

Than what I see up on that screen

HOLD STILL SPACE

hold still space

still holding space

it's still space

hold it still

there's still space

there's still time

still space

still space

still holding space

hold it

without holding still

keeping the bubble still

the pattern is up in the roof

stay focused

everything is okay

there's still time

the coffee is almost ready

drink it slowly

stay focused

keep the bubble still

returning to normal

daddy's truck

that's where we go

it's up in the roof

don't worry

you're in the bubble

but don't forget

you're out of the bubble